

Alex Rownd

(402) 470-7558
5' 10'' / 145

rowndalex@gmail.com
Baritone (A2-A4)

Regional Credits

Anastasia	Dmitry	dir. Ian Francis Lah
Clue	Mr. Green	dir. Catiana Tron
Love Comes Softly*	Clem Claridge/Ens., u/s Jason	dir. Steve Wood
The Music Man	Marcellus	dir. Catiana Tron
Hello, Dolly!	Male Swing	dir. Adam Sahli
Charlie & the Chocolate Fac.	Mike Teavee, u/s Willy Wonka	dir. Eric Gelb
Elf	Chadwick/Ens.	dir. Steve Wood
Suessical	The Grinch/Ens.	dir. Lauren Weber
White Christmas	Mike Nulty/Ens.	dir. Adam Sahli
* - New Musical		

Educational Credits

Legally Blonde	Emmett Forrest	dir. Kevin Colbert
Hello, Dolly!	Cornelius Hackl	dir. Anne McAlexander
Head Over Heels	Musidorus	dir. James Newman
Merrily We Roll Along	Charley Kringas	dir. Anne McAlexander
American Idiot	Company	dir. Jay Chipman
A Christmas Carol	Undertaker	dir. Joan Korte
Be More Chill	Jeremy Heere	dir. Molly Gilmartin

Training/Education

BFA Acting	Nebraska Wesleyan University, Lincoln, NE
Private Voice: MT, Legit, Pop-Rock	Jeff Kuhl (Harris Academy of the Arts), Talea Bloch, Julie Wilshusen (NWU)
Dance: Ballet, Jazz, Tap, Partnering (4 yrs) Hip Hop (2 yrs)	Courtney Piccoli (Piccoli Dance Theatre), Courtney Ring (NWU)
Acting: Stanislavsky, Laban, Chekhov, Meisner Contemporary, Shakespeare	Joan Korte, Sasha Dobson, Petra Wahlquist (NWU)
Intimacy Workshops	Theatrical Intimacy Education
Stage Combat: Unarmed, Arming Sword	Ryan Kathman (NWU)
New Works Stage Reads/Workshops	Christy Stutzman, Anne McAlexander

Special Skills

Dialect Experience: German, RP, Brooklyn, American Southern
Driver's license, passport, IPA, double jointed shoulders, experience with character shoes (2.5 in),
swimming, roller skating, 4 years of Spanish language, burp on command, stage falling